

# TIMPANI

commissioned by The Cantata Singers

# Natural Selection

## ANDY VORES

(2009)

## Pied Beauty

$\text{♩} = 42c.$

*p* *mf*

6 5:4

11  $\text{♩} = 132c.$

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1 2 2

19

19

2 3

fermata only if needed  
- watch conductor

as before

27

27

4 5 6

35  $\text{♩} = 60c.$

35  $\text{♩} = 60c.$

3 3 7 5 5

Oboe 1

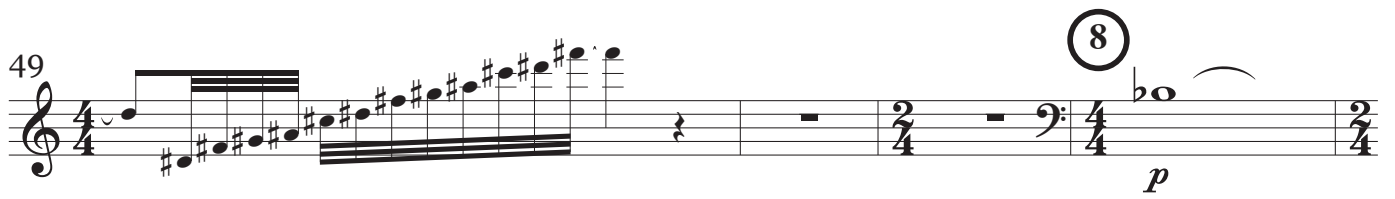
45

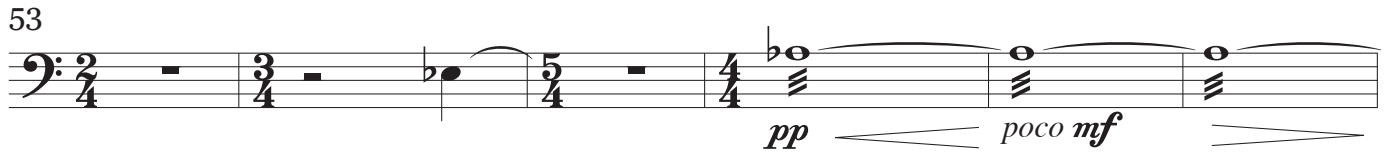
45

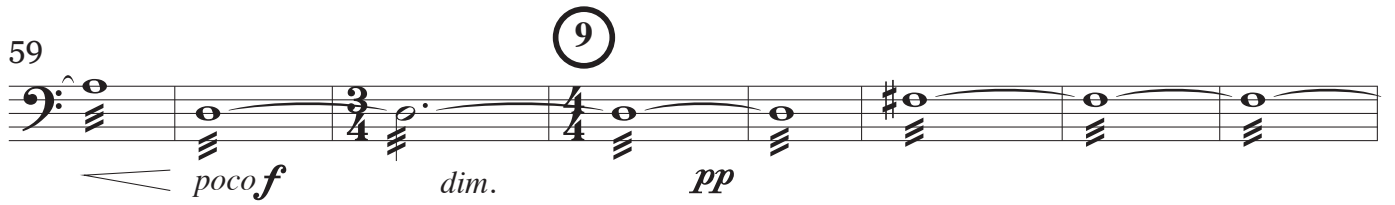
6

Solo Violins

# TIMPANI

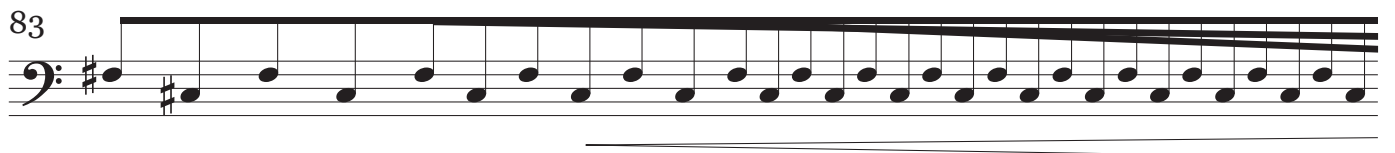
49 

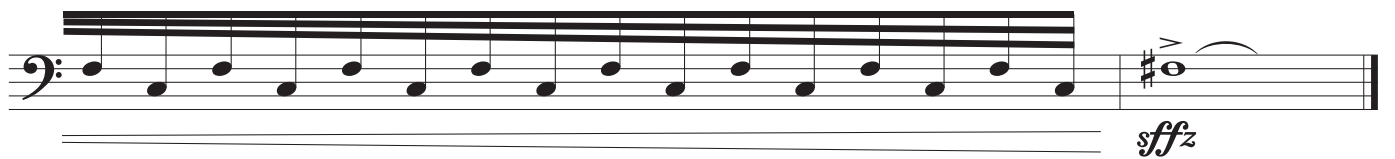
53 

59 

67 

74 

83 



attacca

# Repeat That, Repeat

$\text{♩} = 72\text{c.}$

3 8 11 10 12 8

31 **13**

Bassoon Oboe

$\text{♩} = 116\text{c.}$

39  $\text{3:2}$

*mp* *mf*

44 *p* *mp* *mf*

2 2 2 2

# Hurt No Living Thing

$\text{♩} = 104\text{c.}$

2 10 **15** 2 2+3+2 2

19 *Oboes*

24 *org. + bsn.* *Oboes*

2 2

30 (17)

*mf* *f* *mf* *f* *mf*

36

*f* *mf* *mp*

42 (18)

*mf* *p* **attacca**

# Wrens and Robins

♩ = 192c.

49

*f* *ff* *mf* *f*

57 (19) (20)

*f* *ff* *f*

66 (21)

♩ = 104c.

*ff*

# TIMPANI

27

Obs. + Bsn.

38 **(22)**

*f*

with snare drum stick on very edge of skin: *light and bouncy*

50

*p* *mf* *p* *mf*

53 **(23)**

*p* *mf* *p* *mf* *p* *mf*

55

*p* *mf* *p*

57

*mf* *ff*

**(24)**

**(25)**

♩ = 132c.

*faster* (♩ = 160c.)

*rit.* \_\_\_\_\_

59

Oboes

**(26)**

*slower* (♩ = 120c.)

*tempo* (♩ = 160c.)

75

*pp* *mf* *p*





# Contemplating a Tangled Bank

♩ = 120c.

38 6

*ff* *f*

14 39 40 41 3

*f*

32 42 5

Organ, Violins *f sempre*

42 43 2

50 44 5 3

62 45 46 47 48 6

6 6 7 12 6

99 49 3 3 3 3 3 3

Strings (pizz.)

TIMPANI

104 **8** **(50)**

*mp*

115

119 **2** **(51)** **4**

*poco mf*

128

133 **(52)**

136 *f*

139 *ff*

145 **(53)**

149

156 **(54)**

*ff* *mf*

# TIMPANI

159

Musical staff for measures 159-162. The staff is in bass clef. Measures 159-161 contain a sequence of eighth notes, starting with a *p* dynamic and increasing to a *f* dynamic. Measure 162 contains a single note with a fermata.

163 (55)

Musical staff for measures 163-165. Measure 163 is a whole rest with a circled 55 and the number 8 above it. Measure 164 is a whole rest with a circled 56 and the number 5 above it. Measure 165 starts with a *p* dynamic, a *gl.* marking, and a whole note, followed by a whole rest with the number 9 above it.

186

Musical staff for measures 186-189. Measure 186 starts with a *pp* dynamic, a *gl.* marking, and a dotted half note. Measure 187 is a whole rest with a circled 57 and the number 15 above it. Measure 188 contains a sharp sign, a whole note, and a *pp* dynamic. Measure 189 is a whole rest with a circled 58, the number 14 above it, and a 4/2 time signature.